

Chamber Choir Capella Quirina Neuss - Germany

Direction: Joachim Neugart

The Chamber Choir **Capella Quirina Neuss** was founded in 1989 with the aim to work on rare



ecclesiastical choral music. In services and concerts this group enriches the musical life at the Quirinus-Cathedral in Neuss.

Under the direction of Joachim Neugart the number of the selected singers changes according to literature from 15 to 30 members.

In the repertoire of the choir there are different masterpieces of music of the renaissance from composers like Josquin, Tallis, Machaut. But the choir also cares for classical oratorios and modern works by Poulenc, Nystedt, Chilcott and Sandström,

arrangements of German folksongs. After several tours in Europe, in 2009 the singers visited Japan, in 2011 Australia, several times the US and will now have a come back to Japan in oct 2026.

Joachim Neugart

completed his studies in church music at the Musikhochschule Saarbrücken.

After successful participation in competitions in Bruges and Munich, he was appointed

Director of Music at the Romanesque Quirinuskirche in Neuss in 1988. Concert tours as soloist as well as partner of the panflutist Hannah Schlubeck have taken him to many European countries, to the USA, Russia and several times to Japan and Australia.



From 1994 to 2001 he held a teaching position for conducting at the St. Gregorius-Haus Church Music School in Aachen. Since 1999 he has been conductor of the Neuss Chamber Orchestra and since 2002 conductor of the Schönhausen Choir Krefeld. In addition, he worked for many years as a professor in the subject of choral conducting at the Robert-Schumann-Hochschule Düsseldorf. Concert tours have taken Joachim Neugart to almost all European countries, to the USA and Australia and New Zealand. On many occasions he conducted concerts in the Triphony Hall in Tokyo at the invitation of the Choral Arts Society Tokyo. Several times he has been guest conductor for opera productions at the Theater

Summer in the Goethe city of Bad Lauchstädt. Choral conducting courses in Germany and Japan as well as CD recordings as conductor and organist also bear witness to Joachim Neugarts versatile musical activities.

“...a cappella, not only German baroque”

A musical journey with motets “Der Geist hilft”, “Singet dem Herrn” and

“Komm, Jesu, komm” by J.S. Bach and thrilling songs by E. Esenvalds, J. Rutter, German Folksongs etc.

Wednesday 22.10.2026 19:00 St. Anselm Church Tokyo

Thursday 23.10. 2026 19:00 Ignatius Church Tokyo

Saturday 24.10. 2026 14:00 www.tsukiminosato.jp

Thursday oct 29 2026, 19:00 Temma Church Osaka

